

EREMOS



Solo - Performance

Valentina Bellanova / Flutes, Ney, Voice, Loops

Eremos is a solo performance for flutes, ney, voice, traditional wind instruments and live electronics (loop station).

It moves between medieval and Sufi-inspired sound worlds, traditional Mediterranean melodies and original compositions. At the center lies the breath – amplified and extended through live looping and real-time layering, creating a multi-dimensional sonic landscape.

The loop station acts not as an effect, but as an instrument of resonance: it captures and reshapes sound, building an ever-shifting acoustic architecture.

The performance combines composed and improvised elements that respond to the acoustics and atmosphere of each space, creating a living dramaturgy suspended between structure and freedom, sound and silence.

The music invites the listener into a state of presence — between sensitive perception and meditative awareness.



Artistic concept

Eremos explores the borderland between early music, sound art and contemporary timbral research.

Each performance unfolds in dialogue with its environment, turning the concert into a site-specific experience of resonance and presence.

Instrumentation and technical requirements

- Instruments: medieval flutes, ney, bagpipe, voice, loop station, light percussion, live electronics
- Duration: 60–70 minutes (short version 45')
- Spaces: concert halls, theatres, art galleries, cultural centers or venues with natural resonance and intimate atmosphere
- Technical needs: chair and power supply, monitor and microphone stand



Media

Live-Loop Performances



Sufi Ilahi, Live-Loop Performance



Magdalena, Lauda, Live-loop performance

Video (YouTube)



Recorder consort



Giuseppe Donizetti Pascià



Cantico delle Creature



Healing sounds from the Middle Ages

Album "Eremos"



Valentina Bellanova

Born in Florence (Italy), Valentina Bellanova is a flutist and composer whose work bridges early music, modal traditions and contemporary sound practice.

She studied at the Conservatorio “Luigi Cherubini” and the University of Florence, later graduating in Early Music and Solo Performance at the Hochschule für Musik, Theater und Medien Hannover, and completing a Master in Medieval Music at the Folkwang Universität der Künste in Essen.

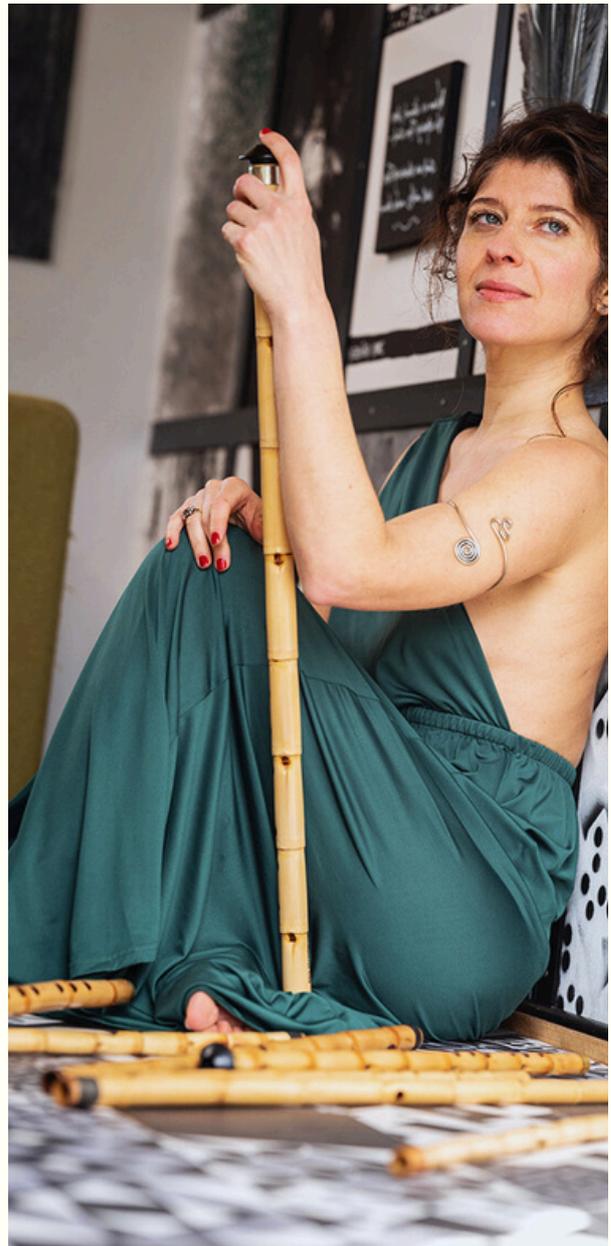
She plays recorder, Turkish and Arabic ney, and various traditional wind instruments.

Her artistic path is deeply rooted in modal and Mediterranean music traditions, as well as in the Sufi musical practice connected to the ritual of Sema, which she integrates into her own performance language.

Valentina collaborates with different transcultural and early music ensembles such as Syriab Ensemble, Ensemble Ruhr, Musica Antiqua Latina, Pera Ensemble, and many others, performing at venues including the Philharmonie Berlin, Elbphilharmonie Hamburg, Philharmonie Köln, and Komische Oper Berlin.

In 2024 she published *Türkisch Folk Tunes for Recorder* with Schott Verlag.

She describes herself as a trans-musician – a pilgrim wandering between epochs, cultures, places, and musical languages – whose music arises from breath, movement, and silence.



Kontakt

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▶ <https://www.youtube.com/@valentinabellanova>

📷 [Instagram](#)



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